Los Angeles Youth Orchestra

American Celebration of Music Concert Series in Austria and the Czech Republic

Russell Steinberg, Director June 18-26, 2024

Flight Information

Group Flight: 58 Seats (+4 deviators)

| <u>Depart:</u> | Return: | |
|---------------------------------|---------------------------------|--|
| Tuesday, June 18, 2024 | Wednesday, June 26, 2024 | |
| Austrian Airlines Flight #82 | Austrian Airlines Flight #712 | |
| Depart: Los Angeles (LAX)3:05pm | Depart: Prague (PRG)7:30am | |
| | Arrive: Vienna (VIE) 8:20am | |
| Wednesday, June 19, 2024 | | |
| Arrive: Vienna (VIE)11:30am | Austrian Airlines Flight #81 | |
| | Depart: Vienna (VIE)9:55am | |
| | Arrive: Los Angeles (LAX)1:05pm | |
| | | |

Baggage Fee Information

Austrian Airlines
Website: Click Here

(2nd bag is limited to instrument or musical equipment only to properly accommodate luggage for both air **and** onboard the motorcoach)

Hotel Information

Vienna

Check-in: *June 19* Check-out: *June 23*

Radisson RED Vienna Hotel

Obere Donaustrasse 61 1020 Vienna Phone: 011 43 1 436 00 50

Website: Click Here

Prague

Check-in: *June 23* Check-out: *June 26*

Hotel NH Prague City

Mozartova 261/1 15000 Prague 5 Phone: 011 420 257 153 111

Website: Click Here

Group Operating Itinerary

| Day 1 | Tuesday, June 18 | | | |
|---------|---|--|--|--|
| 3:05pm | Depart Los Angeles via Austrian Airlines Flight #82 | | | |
| Day 2 | Wednesday, June 19 Vienna (D) | | | |
| 11:30am | Arrive in Vienna Most your full time MCI Tour Managers, I voie Cizkova & Jared Everet, who will remain with your group | | | |
| 12:30pm | Meet your full-time MCI Tour Managers, Lucie Cizkova & Jared Fuerst, who will remain with your group for the entire duration of your time in Europe. Board your awaiting privately chartered motorcoaches Enjoy a visit to the Central Cemetery to visit the grave sites of Beethoven, Brahms, Schubert, Strauß, Salieri, Schoenberg, and the Mozart Memorial. Present a wreath at one of the composers' grave sites Continue to the city center of Vienna | | | |
| | Lunch, on own Enjoy an orientation tour of Vienna including the Ringstraße, the Beethoven Monument, and the Kärntner Straße area – the most famous central district in Vienna that runs from St. Stephen's Cathedral to the Vienna State Opera House. This district dates back to 1257 as it was a crucial trade route to the southern province of Carinthia. This district also has some of the finest shopping in all of Vienna Late afternoon check-in to the Radisson Red Vienna Hotel Walk to dinner (0.4 miles) | | | |
| 7:00pm | Dinner at Restaurant Leopold Essen & Trinken Walk back to your hotel for overnight | | | |
| Day 3 | Thursday, June 20 Vienna (B,D) | | | |
| 6:30am | American buffet breakfast at the hotel | | | |
| 8:00am | Depart hotel for rehearsal venue | | | |
| 8:45am | Arrive at the venue for load-in, set-up, and warm-up | | | |
| 9:30am | Los Angeles Youth Orchestra morning rehearsal at the Yamaha Concert Hall (3 hours) | | | |
| 12:30pm | Clear space and depart | | | |
| 3:00pm | Lunch, on own Afternoon visit to Kahlenberg to experience the scenic Vienna Woods (a location that Beethoven often visited for musical inspiration as he noted in many of his writings) Visit Beethoven's Heligenstadt apartment, where he composed his Symphony No. 9 – which is now a museum to the composer. It is in this apartment that Beethoven also wrote his "Heiligenstadt Testament" – the 1802 letter in which he revealed his deafness and proclaimed his despair and depression. The letter details his continued desire to overcome his physical and emotional ailments to complete his artistic | | | |
| 7:00pm | destiny Return to the city center of Vienna Evening Vienna dinner show & entertainment at Restaurant Wiener Rathauskeller Return to the hotel for overnight | | | |
| Day 4 | Friday, June 21 Eisenstadt / Vienna (B,D) | | | |
| 6:30pm | American buffet breakfast at the hotel | | | |
| 8:00am | Morning excursion to Eisenstadt, the former home of Franz Joseph Haydn as he served as the Hofkapellmeister (musical director and composer for the Esterházy noble family) under the Esterházy patronage. Everything in Eisenstadt reminds one of the brilliant composer Franz Joseph Haydn | | | |
| 9:30am | Arrive at Haydnsaal for set-up & rehearsal | | | |
| 10:30am | Break to allow audience to enter | | | |
| 11:00am | Los Angeles Youth Orchestra concert performance in the Haydnsaal for local music students as part of the American Celebration of Music in Austria Concert Series (1 hour) | | | |
| 12:00pm | Clear space and depart Lunch, on own | | | |
| 2:00pm | Guided tour of Esterhazy Palace | | | |
| • | Afternoon return to Vienna for the remainder of afternoon free at leisure in the Stephansplatz for shopping | | | |
| 5:30pm | Dinner at Restaurant Zwoelf-Apostelkeller | | | |
| 7:00pm | Transfer to the Marionette Theatre | | | |

8:00pm Attend the Magic Flute evening performance at the Marionette Theater in Schönbrunn Palace. State-of-the-art technology meets 250-year-old tradition: The multi-award-winning marionette theater enchants with its hand-made puppets and authentically detailed sets. The marionettes captivate the young and old with a wide variety of changing performances from opera, operetta and musical (1.5 hours) Return to the hotel for overnight

| Day 5 | Saturday, June 22 Vienna | (B , D) | | | |
|---------|--|-------------------------|--|--|--|
| 8:00am | American buffet breakfast at the hotel | | | | |
| 10:00am | Enjoy a tour of the Haus Der Musik, a modern interactive sound museum located in the historic city | | | | |
| | center. This tour also includes the Museum of the Vienna Philharmonic, which is part of the House of | | | | |
| | Music | | | | |
| | Lunch, on own | | | | |
| 2:00pm | Arrive at the MuTH for set-up | | | | |
| 2:30pm | m Rehearsal at the MuTH (2 hours) | | | | |
| | Walk to dinner (0.1 miles) | | | | |
| 4:45pm | Dinner at Restaurant Kober with the JS Bach School Students | | | | |
| 7:00pm | Arrive back at the MuTH to change into concert clothes | | | | |
| 7:30pm | n Los Angeles Youth Orchestra evening concert performance in the MuTh as part of the American | | | | |
| | Celebration of Music in Austria Concert Series (1 hour, 30 minutes) | | | | |
| 9:15pm | Clear space and depart | | | | |
| _ | Walk back to the hotel for overnight (0.5 miles) | | | | |
| | | | | | |

Day 6 Sunday, June 23 Vienna / Prague (B,D) 6:30am American buffet breakfast at the hotel, followed by check-out Morning transfer to Prague Lunch, on own Visit the Castle District to see Hradcany Castle, St. Vitus Cathedral, the Old Royal Palace, and the Golden Lane. Also visit Lobkowicz Palace, part of the Prague Castle complex. The palace was built in the second

Visit the Castle District to see Hradcany Castle, St. Vitus Cathedral, the Old Royal Palace, and the Golden Lane. Also visit Lobkowicz Palace, part of the Prague Castle complex. The palace was built in the second half of the 16th Century and the Lobkowicz Palace collections are the oldest and largest privately owned art and music collection in the Czech Republic. The Music Archive is most noted for the original manuscripts by Handel, Mozart, Haydn, and Beethoven – including Beethoven's original Third, Fourth and Fifth symphonies, and Mozart's hand written re-orchestration of Handel's Messiah Late afternoon check-in to the Hotel NH Prague City

5:30pm Dinner at the hotel restaurant and overnight 7:00pm Transfer to Municipal House at Smetana Hall

Return to your hotel for overnight

8:00pm Attend a concert by the Prague Music Orchestra, "Vivaldi – The Four Seasons, Sarasate – Gypsy Airs OP. 20"

Return to your hotel for overnight

| Day 7 | Monday, June 24 Prague | (B , D , S) | |
|--------|--|-------------------------------------|--|
| 7:30am | American buffet breakfast at the hotel | | |
| 9:00am | Morning guided tour of Old Town Prague includes seeing the Astronomical Clock, the Tyn Church, the | | |
| | John Lennon Wall and the historic Jewish Quarter | | |
| | Lunch, on own | | |
| | Early afternoon at leisure for shopping in the Old Town Square | | |
| 3:15pm | Early dinner at Restaurant Kolkovna Celnice | | |
| 5:00pm | Arrive at Rudolfinum for set-up | | |
| 5:30pm | Rehearsal (1 hour and 30 minutes) | | |
| 7:00pm | Change into concert clothes and allow audience to enter | | |
| 7:30pm | Los Angeles Youth Orchestra evening concert performance in the | he Dvorak Hall of the Rudolfinum as | |
| | part of the American Celebration of Music in the Czech Republ | ic Concert Series (2 hours) | |
| 9:30pm | Clear space and depart | | |
| • | Boxed meal/snack included for after the concert | | |

| Day 8 | Tuesday, June 25 | Prague | (B,D) | | |
|---------|---|-----------------|-------|--|--|
| 8:30am | American buffet breakfast at the hotel | | | | |
| 10:00am | Morning guided tour of Musical Prague including visits to the Dvorak Statue, the Mozart "Ghostly" statue, | | | | |
| | the Estate Theatre (where Mozart's Don Giovanni opera was premiered) and entrance to the Dvorak | | | | |
| | Museum. The Museum focuses on collecting, maintaining, and displaying original documents and artifacts | | | | |
| | related to the Maestro's life and work | | | | |
| | Lunch, on own | | | | |
| 3:00pm | Enjoy an afternoon river cruise on the Vltava River – truly one of the most delightful ways to see the beauty | | | | |
| | and scenery of the historical | city center | | | |
| 6:00pm | Farewell Dinner at Restaurant Pivnice Obecni dum | | | | |
| | Return to the hotel for overnight | | | | |
| | | | | | |
| Day 9 | Wednesday, June 26 | Depart for home | (B) | | |
| 3:45am | Boxed breakfast from the hotel, followed by check-out | | | | |
| 4:00am | Transfer to the Prague Airport for return flight home | | | | |
| 7:30am | Depart Prague via Austrian Airlines Flight #712 | | | | |
| 8:20am | Arrive in Vienna | | | | |
| 9:55am | Depart Vienna via Austrian Airlines Flight #81 | | | | |
| 1:05pm | Arrive in Los Angeles | | | | |

(D D)

<u>This is a very flexible itinerary</u>. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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